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derived from the parent guide to literature in english this volume offers in concise form over 4 000 entries on literature in english from cultures throughout the world writers and major works from the uk and the usa are represented as are those from canada the caribbean australia india and africa the coverage is broad from the classics of english literature to the best of modern writing additionally the guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms

shakespeare text sets new agendas for the study and use of the shakespearean text written by twenty leading experts on textual matters each essay challenges a single entrenched binary that has come to both define and limit the way we read analyze teach perform and edit shakespeare today

the survival of edmund harrold s diary for the years 1712 1715 is a remarkable piece of luck for historians not only are such diaries for the middling sort rare for this period but few provide so candid an insight into the everyday concerns and troubles of early eighteenth century life providing a full transcription of the diary with a substantial introduction and scholarly references this edition the first since a partial transcription in the nineteenth century offers a unique insight into both a troubled individual and the society in which he lived and worked born in 1678 edmund harrold seems to have worked his whole life in manchester as a barber and wigmaker with a

sideline in book dealing the period covered by his diary although short is rich in its insights into his life and thoughts it lays open his struggles with alcohol his attitudes to and frequency of marital sex his reactions to the death of his three wives and 5 children and his religious meditations upon these and other subjects the diary also relates the ups and downs of his business together with the day to day realities of a provincial barber from cutting hair to wig making to unblocking the nipples of wet nurses the only medical service he records performing what emerges from the these pages is a fascinating snapshot into the social professional and private life of an impoverished inhabitant of manchester during a period of profound social and economic change it is impossible to read the diary without developing some sense of empathy with this troubled man but more than this it puts flesh onto the bones of history reminding us that the people we read about and study were all individuals

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